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**35<sup>th</sup>**

**Inter-University**

**West Zone**

**Youth Festival**

**December 27<sup>th</sup> to 31<sup>st</sup>, 2019**



**UKA TARSADIA UNIVERSITY**

ACCREDITED WITH B+ 2.74 GRADE BY NAAC, GOVT. OF INDIA



MALIBA CAMPUS, BARDOLI-MAHUA ROAD, TARSADI - 394350. SURAT, GUJARAT, INDIA.

अभिदः गात्राणि शुध्यन्तिमनः सत्येन शुध्यति |  
वदियातपोभ्यां भूतात्मा बुध्दज्जाम्परिनेन शुध्यति ||  
मनुस्मृति

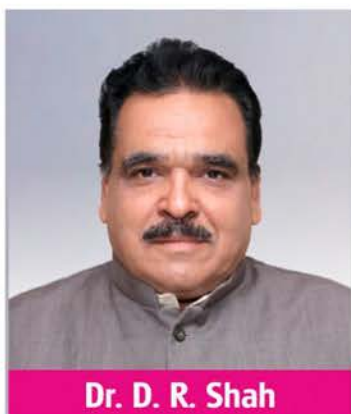
Senses (Sense-Organs) are purified by water; Mind is purified by truth; Soul is purified by learning and penance; While intelligence is purified by knowledge







## From Provost Sir's Desk



Uka Tarsadia University is one of the premier academic hub having B+ 2.7 NAAC ranking. It is a 7 years old state private university under the aegis of Educational Reforms 2011. The University has 8 faculties and 25 departments. Its various constituent colleges, departments and institutes have a reputation of staunch education standards and adhered to various council norms to the dot. In the region of South Gujarat Uka Tarsadia University flaunts an array of myriad multidisciplinary courses and professional training. In short span of time the university has pioneered a strong foothold in quality education, research and innovation.

The privilege of hosting 35th Inter University West Zone UTh Fest has reinforced all our prior efforts for social, environmental and academic re-engineering. We as a University are juxtaposes to integrate our historical significance in the 'Swaraj Movement', our proud association with Sardar Vallabhbhai Bhai Patel and development of youth. Hosting the West Zone UTh Fest will empower us to integrate our glorious past with future forwardness.

I would like to reinstate my faith in giving platform to young and very humbly welcome all footfalls to our University Campuses. In a way this UTh Fest is going to be a collusion of youth, talent and attitudes of 5 states of West Zone which according to me is a landmark of collaborative learning, caring and sharing. I would personally ensure to uphold the spirit of national integration that AIU aims to achieve.

Dr D R Shah  
Provost  
Uka Tarsadia University  
Bardoli-Mahuva Road  
Gujarat





## ➤ Hello Gurukul: Uka Tarsadia University

Uka Tarsadia University (UTU), is premier professional & technical university established in 2011 as per state private universities act 2001, UGC.

UTU is promoted by BPKM a charitable organization that has taken over directly from the Iron man of our nation Shri Vallabhbhai Patel. The organization has not allowed to outdate the vision and commitment of the legend and significantly worked towards creating its prominence in technical and professional education.

## ➤ Historical Significance:

UTU has its geographical and historical significance in the deep rooted lineage of hardworking and patriotic farmers of Bardoli and near by villages. The university takes pride in being one of the pre-independence dream of Sardar Vallabhbhai and people of South Gujarat. In 1937 during Haripura Congress meet, near Bardoli Sardar Vallabhbhai Bhai and other leaders declared to develop south Gujarat as knowledge hub to gain Swaraj. From this historic mark, 'Sardar' title was conferred to Shri Vallabhbhai and the spirit of Swaraj got momentum.

<https://www.asian-voice.com/Opinion/Columnists/Humour-of-Mahatma-Gandhi-and-Sardar-Patel>

## ➤ Purpose:

As proudly being one of the pre independent visions, UTU has its motto and motive very deep rooted. Social Engineering is very much at its heart and has been instrumental in doing so since more than 2 generations through its mother college Maliba Pharmacy College. UTU is Midas stone to transformational lives of thousands of tribal students and especially girl students. Though coming from humble remote places our students has scaled national and international business, academia and professions. Reaching out to downtrodden and less privileged is the most significant aspect of academia at UTU. This directly resonates UTU's commitment towards national integration and humanity. As true echos of education lies in social and individual refinement.







## BARDOLI

The Town that gave Sardar the title of Sardar and genesis of Swaraj Movement. The town of Bardoli is 100 years old and has historical significance. The town actually has coveted spot in Indian Independence history. During a public meet in 1929, Sardar Vallabh Bhai Patel and leaders of Congress decided to fight for independence against British Rule. At that time the farmers of Bardoli offered their lands for Satyagraha that's why it is known as Bardoli Satyagraha. In remembrance of this protest movement of farmers, an ashram by the name of the Swaraj Ashram has been built in Bardoli. This ashram is built in the centre of the town and is surrounded by a calm and serene landscape.

Since Bardoli has been the centre of all support and awareness that freedom fighters besought against Britishers, Gandhiji and Sardar Vallabh Bhai both loved to stay. Other than preserving the memories of historical leaders, Bardoli is also home to the largest sugar factory in Asia. The scenic beauty of Bardoli is an example of the indigenous flora and fauna. A visit to Bardoli is best enjoyed in the winter season to enjoy the most popular food items Undhiyu, Ubadiyu, Patra, Ratalupuri, Poonkh etc.





**Swaraj Ashram**



**Sardar Statue**



**Bardoli Sugar Factory**  
**Asia's largest Sugar Factory**



**Food**





To

The Vice-Chancellor /Registrar/ Dean, Students Welfare/Cultural Coordinator, All Universities/Institutions of West Zone, India.

Dear Ma'am/Sir,

With warm greetings from Uka Tarsadia University (UTU) Bardoli, Gujarat. let us intimate you that UTU is selected as the host for the aforementioned. As appointed host for the 35th Inter-University West Zone UTh Fest 2019, we feel privileged to invite your esteemed University for the same. This time there are 27 different competitions under 5 major categories wherein maximum of 42 participant delegation (including university coordinators) per university can participate. We at UTU believe in confluence of creativity, talents and skills and shall facilitative the event superlatively. Henceforth consider this communication as a formal invitation on behalf of UTU & AIU and let young talent from your University come, compete and conquer at our campuses as the registration links are now opened along with the invitation.

Please find the Poster, Preliminary form link, Registration, Brochure along with AIU Events at a glance. Also find the scanned version of official letter.

We are confident that with the 35th Inter-University West Zone UTh Fest, participation and performances of youth shall scale a landmark of exuberance this year.

Dr. D R Shah  
Provost,  
Uka Tarsadia University  
Bardoli Mahuva Road,  
Gujarat





## Letter from Organizing Secretary

**Universities/Institutions of West Zone, India**

**Subject: Invitation to participate in 'UTH Fest -2019', 35th Inter University West Zone Youth Festival 27-31 December, 2019-20.**

Dear Ma'am/Sir,

Greetings from Uka Tarsadia University, Bardoli.

On behalf of UTU and UTh Fest organizing committee, I am happy to inform you that the Association of Indian Universities (AIU), Ministry of Sports & Youth Affairs, New Delhi has bestowed upon us the much sought after responsibility of hosting 35th Inter University West Zone Youth Festival during 27-31 December, 2019. We are extremely delighted for the opportunity to host universities of the West Zone states Maharashtra, Rajasthan, Goa, Diu Daman (UT) and Gujarat. The excitement and enthusiasm for the UTh Fest in our campus is euphoric at the same time we are humbled with the honor bestowed upon us by AIU.

We really believe that youth should be provided with avenues to meet, communicate and perform. Zonal Youth Festivals by AIU are best avenues to stage the collusion of young energies. 35th Inter University West Zone Youth Festival is named as UTh Fest-2019, UTU. Of which all the pertinent details are furnished hereafter. The website link for the same is <http://utu.ac.in/uth-fest/>.

Please go through the details and register your student contingent along with team leaders on or before 15.12.2019(without late fine) and till 20.12.2019(with late fine). Earlier the better as it will allow us to arrange logistics in a proper manner. Please note that in tune with the 'Going Paperless for Ecology Conservation' by Government of India, the registration process is totally online. It has been made user friendly and interactive at each step of process. The brochure and registration link is available on the website.

We welcome you with fervor and shall attempt to accommodate the 35th Inter University West Zone Youth Festival in a glorious manner.

Please stay updated with us on following portals:

Whatsapp loop in Link: [phst.in/uthfest](https://phst.in/uthfest)

Website: [www.utu.ac.in](http://www.utu.ac.in).UTh

Registration Link: <https://app.utu.ac.in/uthfest/>

Brochure Link: [www.utu.ac.in](http://www.utu.ac.in).UTh/brochure

Cordially soliciting your esteemed presence and participation.

Dr Rozy Patel

Director: Department of Humanities

Uka Tarsadia University

Organizing Secretary: 35th Inter University West Zone Youth Fest,2019

Association of Indian Universities

Call: 7600020677, 9106253128

[rozy.patel@utu.ac.in](mailto:rozy.patel@utu.ac.in)







## Registration Information :

- For registration, visit [www.utu.ac.in/uthfest](http://www.utu.ac.in/uthfest)
- Registration fees @ Rs. 1000/- per participant will be charged from the participants, accompanists and officials of the team.
- The following documents of all participants/accompanists must be uploaded through the online portal:
  - (I) Digital Photograph,
  - (ii) Date of Birth Certificate, and
  - (iii) University Identity CardMust be uploaded while registering. (Attested Photocopies only)

## Registration Fee Payment :

- Payment of registration fee can be made through online payment (on portal).

## If made by Demand Draft:

- Registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favour of "Uka Tarsadia University ", payable at "BARDOLI"

## If made Online:

- Payment of registration fee can be made Online post registration, through online portal <http://app.utu.ac.in/uthfest>

## Important Dates For Registration:

- The last date of registration is 15<sup>th</sup> December 2019.  
Between 16.12.2019 to 20.12.2019 registration can be done with late fine of INR 5,000/- the registration process is completely online. Please refer to Registration instruction manual on our website.

**Dr. Rozy Patel,**  
**Director Humanities,**  
**Convener, 35th Inter-University West Zone UTh Fest- 2019**  
**Uka Tarsadia University, Bardoli, Surat**  
**(M)- 9106253128, 7600020677**  
**Email- rozy.patel@utu.ac.in**







**UKA TARSADIA UNIVERSITY**  
**35<sup>TH</sup> INTER-UNIVERSITY WEST ZONE YOUTH FESTIVAL**  
**EVENTS AT A GLANCE**

Sr. No.	Items	Participants (P)	Accompanists(A)	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	<b>Music</b>					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mts
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10 mts
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mts
	(d) Light Vocal (Indian)*	1	2	3	4	6 mts
	(e) Western Vocal (Solo)*	1	2	3	4	6 mts
	(f) Group Song (Indian)	6	3	9	8	10 mts
	(g) Group Song (Western)	6	3	9	8	10 mts
	(h) Folk Orchestra	9	3	12	8	10 mts
	(i) Western Instrumental (Solo)	1	2	3	6	8 mts
2	<b>Dance</b>					
	(a) Folk / Tribal Dance	10	5	15	8	10 mts
	(b) Classical Dance	1	3	4	12	15 mts
3	<b>Literary Events</b>					
	(a) Quiz	3	-	3	-	-
	(b) Elocution*	1	-	1	4	5 mts
	(c) Debate*	2	-	2	4	5 mts
4	<b>Theatre</b>					
	(a) One Act Play	9	3	12	25	30 mts
	(b) Skits	6	3	9	8	10 mts
	(c) Mime	6	2	8	4	5 mts
	(d) Mimicry*	1	-	1	4	5 mts
5	<b>Fine Arts</b>					
	(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
	(c) Poster Making	1	-	1	2 Hrs	2 ½ Hrs
	(d) Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
	(e) Cartooning	1	-	1	2 Hrs	2 ½ Hrs
	(f) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
	(g) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
	(h) Installation	4	-	4	2 Hrs	2 ½ Hrs
	(i) Mehendi	1	1	2	2 Hrs	2 ½ Hrs

**PLEASE NOTE THAT FIVE EVENTS WHICH HAVE BEEN STAR MARKED (\*) ABOVE SHALL GET 15 SECONDS GRACE TIME AFTER THE COMPLETION OF THE MAXIMUM TIME LIMIT. HOWEVER, FOR ALL OTHER EVENTS THE GRACE TIME LIMIT SHALL BE 30 SECONDS.**

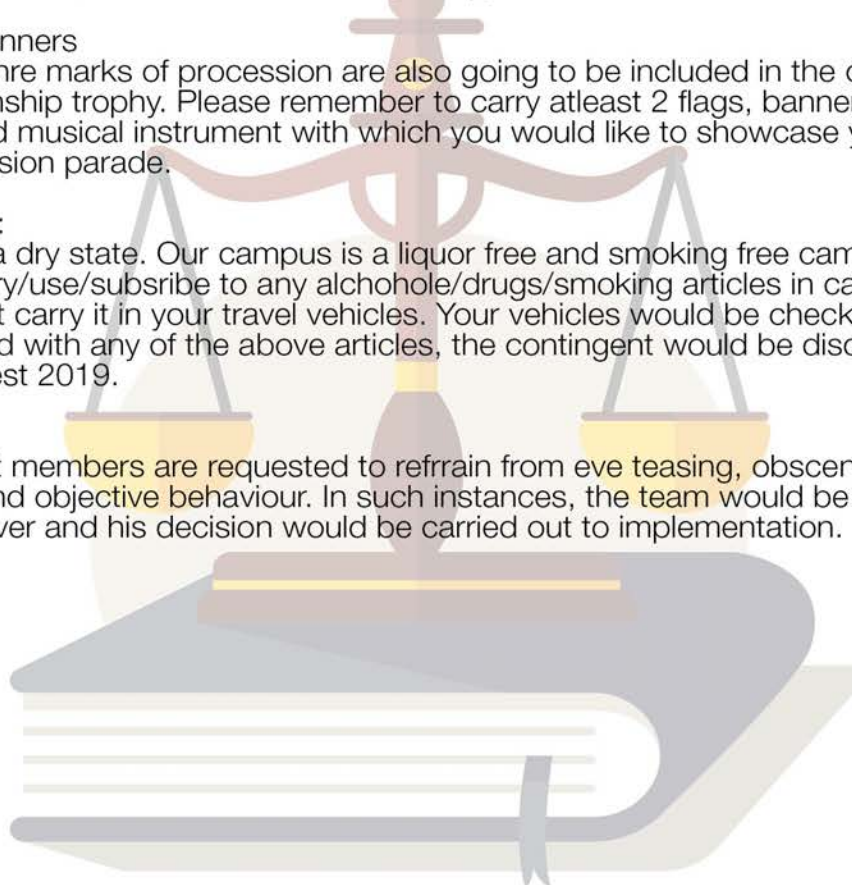






## Norms of 35th West Zone Youth Festival

- **Contingent Incharges:** Team Leaders 2 in numbers  
A male and a female team leader are requested from each University as Contingent Incharge.
- **Total contingent strength** should not exceed 42  
Contingent leaders should submit their flags(2 in numbers) at the reception desk on arrival
- **Caution Deposit Money Rs 5000/-**  
The above sum would be taken from the contingent leader of each university at the reception desk. The sum is refundable. In case of any damage/loss of university property by the guest university contingent, appropriate amount shall be deducted from the Caution money amount.
- **Accommodation & Food;**  
Proper accommodation and food would be provided by host university. Which includes breakfast, lunch, hi tea and dinner at a pre appointed common mess facility.
- **Flags & Banners**  
This year three marks of procession are also going to be included in the overall championship trophy. Please remember to carry atleast 2 flags, banners, traditional fineries and musical instrument with which you would like to showcase your region in the procession parade.
- **Prohibition:**  
Gujarat is a dry state. Our campus is a liquor free and smoking free campus. Please do not carry/use/subscribe to any alcohohole/drugs/smoking articles in campus and also do not carry it in your travel vehicles. Your vehicles would be checked at the gate and if found with any of the above articles, the contingent would be disqualified from the UTh Fest 2019.
- **Decorum:**  
Contingent members are requested to refrain from eve teasing, obscene remarks, criticism and objective behaviour. In such instances, the team would be reported to AIU Observer and his decision would be carried out to implementation.



# Music

## ► Classical Vocal Solo: (Hindustani / Karnatk)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 mins.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is 2.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like tal, selection of raga, composition and general impression.

## ► Classical Instrumental Solo ( Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 mins.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is 2.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like taal, selection of raga, composition and general impression.







### ► **Classical Instrumental Solo ( Non-Percussion – Swar Vadya)**

- (1) Only one entry per Institution is allowed.  
Duration of performance- 10 mins.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is 2.
- (4) Participants must bring their own instruments, Casio is not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like swara, tal, selection of raga, composition and general impression.

### ► **Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than 2.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



## ► Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than 2.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like composition rhythm, coordination and general impression.



## ► Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.





## ➤ Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to 3 professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.



## ➤ Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be 3.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

## ➤ Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant has to perform any one genre/style or fuse various genres/styles of western music.
- (5) 3 minutes of setting time will be given to each participant.





# Dance

## ► Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants are allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is 5.
- (4) The dance can be either primitive or a folk dance ( Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

## ► Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum 3 accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.



## Literary events

### ► Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### ► Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum 5 minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

### ► Debate

- (1) Each Institute will be represented by the two debators, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum 5 minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) Paper reading is not allowed.





# Theatre

## ► One-Act-Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least 2 hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

## ► Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum number of 6 participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along-with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.



# Theatre

## ► Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of 6 participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

## ► Mimicry

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitated.
  - (iii) Presentation.





## Fine Arts

### ► On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22" X 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

### ► Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

### ► Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the drawing paper/ sheet 22" x 15" will be provided by the organizers.

### ► Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

### ► Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the drawing paper 22" x 15" will be provided by the host University.





## ► Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.  
Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
- (4) The participants shall have to prepare a rangoli within the space provided by the organizers.

## ► Spot Photography

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images shall not be permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

## ► Installation

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

## ► Mehendi

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmar side forearm with minimum 6" length.
6. The participant has to draw the Mehendi on palmar side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.





## ➤ JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU HandBook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## ➤ IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.

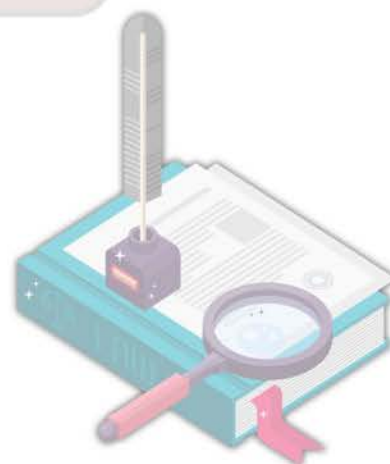
1. An instruction handout with location and venue map shall be given to each contingent leader on arrival.
2. Please note that in all events and happenings during 35th Inter-University West Zone UTH Fest, the decision made by the AIU observer shall be final.
3. Since our university is deeply associated with the 'Save Paper - Save Ecology' drive, the entire registration process is made online. Also the system is made user friendly and simple. Still you can check out an online registration manual available on our website.
4. Please verify your student details before submitting as Contingent leader is liable for the authenticity of all the information regarding participation.
5. The eligibility certificate signed by the VC/Provost must tally the data submitted online.
6. The contingent strength can not be more than 42 and no participant should exceed 25 years of age as on 01.07.2019.





## ELIGIBILITY RULES

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
- Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions. However students enrolled in correspondence course in Institute / Centres of Universities casual students, external students and students pursuing bridge course shall not be eligible.
- All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:
  - a. Only students, who are less than 25 years of age can participate.
  - b. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
- A student employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
- In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.







## ➤ EXPLANATION

(1) For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

(2) The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that the students pursuing a three year degree programme ( i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme ( i.e B.E., B.Tech. etc.) can participate for five years.

## ➤ DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.
2. A participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.

## ➤ SCORING AND RESULTS

The evaluation of the performances shall be done on score point system by AIU and results would be declared on 31.12.2019 - 9 am to 12 noon. The compiled result and scoresheets would be available on website [www.utu.ac.in](http://www.utu.ac.in) from 1 pm onwards on 31.12.2019.





## ➤ **Strength of Contingent**

Strength of Contingent: Maximum 42 per University

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8, outsider accompanists are allowed, who will be included in the contingent of 42. A student, who has participated in Solo events of the IU National Youth Festival for Four years, would not be permitted to participate in the UTh FESTS. Participating universities are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.

## ➤ **Contingent Incharge**

Participating University shall send a maximum of 2 persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 42.

## ➤ **Identity Card**

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

## ➤ **University Flags & Trophies**

The contingent leader shall have to deposit his/her two University flags with the host University.

Last year winners and runners shall bring the trophies with them.

## ➤ **Travelling Expenses**

The participating University will have to bear the traveling expenses. University may avail of Railway concession from, if they desire, as festivals, are a part of the National Integration camp scheme.

## ➤ **On Arrival**

Each contingent incharge would be handed over the key to their accommodation which has to be returned on departure.

Every member of the contingent would be issued a QR coded I Card which would be mandatory to wear during UTh Fest.







## Clothing

It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

For Procession parade, it is strongly recommended to bring your traditional fineries, costumes and musical instruments to flaunt during the procession. Please note that from this year, the marks of the procession are going to be added in overall championship scores.





## ► Discipline

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new cultural items and not to repeat the same, which they presented in the preceding year.


## ► Stamp Size Photos

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.





## Other Rules

- 
- A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating teams are required to bring their flags/ placards for this event.
  - Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past
  - Participating teams are also required to bring banner of their University.
  - Participating universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
  - Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.
  - A sum of Rs.5000/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/ damage to the property issued but not returned shall be deducted out of it

**Please click on to  
<http://phst.in/uthfestusermanual> for  
instructions regarding online registration**

# Tentative Schedule

Date	JatinDe sai Hall	Manju la Hall	DOME at Cricket Ground	Amphy Theatre/Architecture Parking	Pushpa m Tarsadia Hall	Shrimad Hall	Rang-Manch, Architecture	Hall1 (Architecture)	Hall2 (Architecture)	Mandap Hall, Architecture
27/12/2019				5.00pm onwards Cultural Processions and Inaugurations	2.00pm to 3.30pm Managers Meet		09.00am to 12.00pm Registration			
08.00pm onwards – Gala Nights – Traditional Dance and Singing										
28/12/2019	09.00am onward	09.00am onward	09.00am onward	09.00am onward	09.00am to 09.00pm	09.00am onward		09.00am onward		
	Quiz both Rounds	Western Vocal Solo	Folk Dance	Installation	One Act – Drama (minimum 15 per day)	Classical Vocal Solo		On spot painting		
		03.00pm onwards						02.00pm onwards		
		Light Vocal Solo						Collage		
08.00pm onwards – Gala Nights – Bollywood Night										
29/12/2019		09.00am onward			09.00am to 09.00pm	09.00am onward	09.00am onward	09.00am onward	09.00am onward	09.00am onward
		Group Song Indian			One Act – Drama (minimum 15 per day)	Western Instrumental Solo	Debate	Poster Making	Rangoli	Classical Instrumental Solo (non Percussion)
			03.00pm onward					02.00pm onwards	02.00pm onwards	
			Folk Orchestra					Cartooning	Mehndi	
08.00pm onwards – Gala Nights – Fashion Show										
30/12/2019	09.00am onward		09.00am onward		09.00am to 09.00pm	09.00am onward	09.00am onward	09.00am onward	09.00am onward	
	Classical Dance Solo		Group Song Western		Mime Mimicry Skit	Classical Instrumental Solo	Elocution	Spot Photography	Clay Modeling	
08.00pm onwards – Gala Nights – Sufi and Ghazals										
31/12/2019	09.00am onward – Valedictory									







**For further information, please contact**

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